

SANDYSAADSMITH@GMAIL.COM

SANDY SAAD-SMITH

EDUCATION

UNIVERSITY OF TORONTO, TORONTO, ON

2009 - 2011 - **MASTER OF VISUAL STUDIES**

Curatorial Specialist in Contemporary Art

UNIVERSITY OF TORONTO, SCARBOROUGH, ON

2004 - 2009 - **HONOURS BACHELORS OF ARTS**

Specialist in Arts Management, Major in Art History, Minor in Studio Practice

RELATED PROFESSIONAL EXPERIENCE

INDEPENDENT CURATOR

2020 - PRESENT

VISUAL ARTS CENTRE OF CLARINGTON, BOWMANVILLE, ON

2017 - 2020 - **CURATOR OF EXHIBITIONS AND EDUCATION**

KOFFLER GALLERY, TORONTO, ON

2016 - 2017 - **PUBLIC ENGAGEMENT COORDINATOR**

VARLEY ART GALLERY, MARKHAM, ON

2012 - 2016 - **EDUCATION COORDINATOR**

JUSTINA M. BARNICKE GALLERY, TORONTO, ON

2011 - 2014 - **CURATORIAL ASSISTANT - PERMANENT COLLECTION**

GALLERY 1265, UNIVERSITY OF TORONTO, SCARBOROUGH

2008 - 2009 - **CURATOR**

DORIS MCCARTHY GALLERY, UNIVERSITY OF TORONTO, SCARBOROUGH

2006 - 2008 - GALLERY ASSISTANT - PERMANENT COLLECTION

CURATORIAL PROJECTS

- *Erika DeFreitas: an object, a gesture, a scene (II)*, Visual Arts Centre of Clarington, 2020
- *The Loft Gallery Commission - The Hissing Folly by Cole Swanson*, Visual Arts Centre of Clarington, 2020
- *Pete Smith: Stein's Law*, Visual Arts Centre of Clarington, 2020
- *Z'otz* Collective: Waiting Outside of My Hand*, Visual Arts Centre of Clarington, 2019
- *Sameer Farooq: BOOP Museum*, Visual Arts Centre of Clarington, 2019
- *Jane Eccles: In These Threads*, Visual Arts Centre of Clarington, 2019
- *The Loft Gallery Commission - Trans/mission: Barley-Corn-Maize, An Installation by Ron Benner*, Visual Arts Centre of Clarington, 2019
- *Festival days are Mythical; all other days are Historical*, Xpace Cultural Centre, 2018
- *Bread and Butter*, Jackman Humanities Institute in collaboration with the Justina M. Barnicke Gallery, 2012
- *Purloined Stories*, The Doris McCarthy Gallery, 2011
- *Hidden Treasures: Canadian Coptic Visual Artists in Southern Ontario*, University of Toronto Art Centre, 2011
- *The Fifth Annual Varley Instructor's Exhibition*, Varley Art Gallery – McKay Art Centre, 2010
- *The Fourth Annual Varley Instructor's Exhibition*, Varley Art Gallery – McKay Art Centre, 2009
- *History & Art Through Coins*, Coptic Museum of Canada, 2008

PUBLICATIONS AND PRESENTATIONS

- Catalogue Essay - *Erika DeFreitas: an object, a gesture, a scene (II)*, Visual Arts Centre of Clarington, 2020
- Forward - *The Loft Gallery Commission - The Hissing Folly by Cole Swanson*, Visual Arts Centre of Clarington, 2020
- Catalogue Essay - *Pete Smith: Stein's Law*, Visual Arts Centre of Clarington, 2020
- Catalogue Essay - *Z'otz* Collective: Waiting Outside of My Hand*, Visual Arts Centre of Clarington, 2019
- Catalogue Essay - *Sameer Farooq: BOOP Museum*, Visual Arts Centre of Clarington, 2019
- Catalogue Essay - *Jane Eccles: In These Threads*, Visual Arts Centre of Clarington, 2019
- Catalogue Essay - *The Loft Gallery Commission - Trans/mission: Barley-Corn-Maize, An Installation by Ron Benner*, Visual Arts Centre of Clarington, 2019
- Catalogue Essay - *Gerald Banting: If You Go Down To The Woods Today*, Visual Arts Centre of Clarington, 2018
- Catalogue Essay - *Mary Catherine Newcomb: Bread and Bones*, Visual Arts Centre of Clarington, 2018
- Catalogue Essay - *Utopia! Who's Listening Now - New Works by Anne O'Callaghan*, Visual Arts Centre of Clarington, 2018
- Catalogue Essay - *Look Out / Look In - Works by Fiona Crangle*, Visual Arts Centre of Clarington, 2018
- *Post-History in the Age of Post-Truth*, presented paper at the University Art Association of Canada (UAAC) conference, 2017
- *Making Space: SAVAC's Creation of an Inclusive Canadian Cultural Arena*, Kapsula Magazine in partnership with SAVAC, 2017
- Catalogue Essay - *Bread and Butter*, Jackman Humanities Institute in collaboration with the Justina M. Barnicke Gallery, 2012
- Catalogue Essay - *Purloined Stories*, The Doris McCarthy Gallery, 2011